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Modern To Classic II
Residential Estates by Landry Design Group

Modern to Classic II: Residential Estates by Landry Design Group explores the Los Angeles firm’s recent work, defined by an eclectic range of references and styles. Emphasizing the unique stories that inform the projects, the monograph’s 15 chapters—each dedicated to a single completed residence and opening with a conceptual sketch by principal Richard Landry—demyystify the process behind creating the grand estates, for which the firm has become known. From a modern steel and glass aerie perched above L.A.’s Sunset Boulevard to a lakeside stone villa in Mont-Tremblant, Quebec, the houses selected embody the spirit of those who inhabit them. A special section, Works in Progress, previews 25 current projects from the firm, which is consistently sought for its ability to intuit architectural styles, siting, and materials. The resulting homes innovatively reflect the area vernacular and elevate the imagination of its clients, who include celebrities, creatives, and industry leaders.

Contributors
Québec-born architect Richard Landry is fluent in a diverse range of genres, each of them rigorously researched and meticulously executed. While Landry has a great appreciation for traditional European styles, his passion for contemporary aesthetics—about half of his portfolio is modern—results in a versatility that accommodates a diverse clientele.

Erika Heet is the Editor-in-Chief of Interiors magazine. She is the former Los Angeles Editor of Dwell and the former Editorial Director of Dwell on Design, and spent years as a senior editor at Architectural Digest and Robb Report. Her writing has appeared in 1stdibs.com’s Introspective magazine and the Berkeley Fiction Review.

Paul Goldberger, who The Huffington Post has called “the leading figure in architecture criticism,” is the author of Why Architecture Matters and Building Art: The Life and Work of Frank Gehry, among other books. He received the Pulitzer Prize for Distinguished Criticism for The New York Times. He is now a Contributing Editor at Vanity Fair.

Landry Design Group
Founded by architect Richard Landry in 1987, Landry Design Group (LDG) has evolved into a multicultural organization of 45 respected professionals whose combined expertise results in extraordinary living environments. Landry is committed to a team-based approach and LDG reflects a culture of collaboration that clients, who are inherently part of the design process, appreciate. With projects in 17 countries, the firm finds solutions to design challenges that result in aesthetic achievement while enriching the client’s quality of life. LDG has repeatedly been honored by Architectural Digest on its Top 100 list, and its recent projects were named “Ultimate Home” five times by Robb Report.

To reserve a review copy, please contact: Julie Anglin at Julie@oroeditions.com or 1.415.883.3300, ext 208